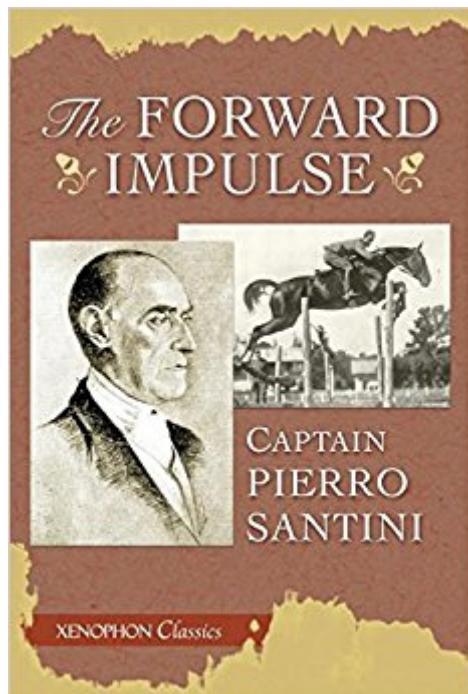


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# The Forward Impulse



## Synopsis

The Forward Impulse describes in simple language how to balance the horse through engagement of the haunches, enlightened use of the seat, and conscientious elasticity of the hand. Not one in a hundred riders has access to the kind of teaching that focuses on controlled energy of the haunches. This book puts the focus where it belongs: first on the engine; then, on the system of aids that manages that power to create an opportunity for the horse to express himself with magnificent gaits. The main subject of Piero Santini's second book, The Forward Impulse is the action of the hand and its relation to the natural forward balance of the horse "the forward thrust from the haunches" typical of the Italian School advocated by his teacher, Federico Caprilli. Santini elaborates on the correct use of balance, the rider's legs, use of the hand, in many disciplines including indoor and outdoor riding, jumping, steeplechase, racing, polo, and even side-saddle. Xenophon Press is proud to offer the opportunity for riders to see for themselves how logical and systematic this dream can be. The great master Piero Santini was not just a great jumping rider, but a great rider in all disciplines, during a time when the line between disciplines was blurry, and in Santini's case, nonexistent. During his lifetime, Santini was considered the greatest riding teacher in North America, bringing his direct knowledge from Caprilli, the inventor of forward seat jumper riding.

## Book Information

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## Customer Reviews

"What do today's riders want? Safety, horses in perfect unity with their riders, gracious leadership

over their mounts, excitement, and movement that qualifies the horses' gaits as works of art. Riders of today must understand the source of this energy is the haunches, and that it is the rider's responsibility to augment and control this energy. The great master Piero Santini was not just a great jumping rider, but a great rider in all disciplines, at a time when the line between disciplines was blurry, and in Santini's case, nonexistent. During his lifetime, Santini was considered the greatest riding teacher in North America, bringing his direct knowledge from Caprilli, the inventor of forward seat jumper riding. The Forward Impulse describes in simple language how to balance the horse through engagement of the haunches, enlightened use of the seat, and conscientious elasticity of the rein contact. Not one in a hundred riders has access to the kind of teaching that focuses on the controlled energy of the haunches. Too many riders are satisfied with uninspired gaits offered passively by the horse. This book puts the focus where it belongs: first on the engine; then, on the system of aids that manages that power to create an opportunity for the horse to express himself with magnificent gaits." - Frances A. Williams MD

Piero Santini, author of this work, was perhaps the greatest teacher of riding in the world (in 1941). He was a devoted student and disciple of Federico Caprilli and was a well-respected author. Santini, a Major in the Italian Light Horse Cavalry, continued and advanced Caprilli's methods through the early to mid-20th century. With an Italian father and American mother, Santini spoke and wrote English as a second language.

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